California State University Channel Islands
NEW COURSE PROPOSAL
Courses must be submitted by October 15, 2014, and finalized by the end of that fall semester for the next catalog production.
Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*))   OCTOBER 13, 2014; 10.27.14 REV 12.02.14
PROGRAM AREA(S)   ENGLISH AND POLITICAL SCIENCE

1. **Course Information.** *[Follow accepted catalog format.]*
   Prefix(es) (Add additional prefixes if cross-listed) **and Course No. ENGL 346, POLS 346**
   Title: Dystopia and Surveillance   **Units: 3**
   Prerequisites
   Corequisites
   Consent of Instructor Required for Enrollment
   Catalog Description (Do not use any symbols): Explores the modern surveillance society, using both literary fiction and political theory, to assess the impact on individual liberty, character formation, and political power.

   Grading Scheme: **Repeatability:**   **Course Level Information:**

   X   A-F Grades   Repeatable for a maximum of   units   Undergraduate

   Credit/No Credit   Total Completions Allowed   Post-Baccalaureate/Credential
   Optional (Student Choice)   Multiple Enrollment in Same Semester   Graduate

   Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Default Section Size	Graded Component	CS & HEGIS # (Filled in by the Provost's Office)
Lecture	3	1	30		
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

   Leave the following hours per week areas blank. The hours per week will be filled out for you.
   hours lecture per week
   hours blank per week

2. **Course Attributes:**

   General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.
   A (English Language, Communication, Critical Thinking)
       A-1 Oral Communication
       A-2 English Writing
       A-3 Critical Thinking
   B (Mathematics, Sciences & Technology)
       B-1 Physical Sciences
       B-2 Life Sciences – Biology
       B-3 Mathematics – Mathematics and Applications
       B-4 Computers and Information Technology
   C (Fine Arts, Literature, Languages & Cultures)
       C-1 Art
       C-2 Literature Courses
       C-3a Language
       C-3b Multicultural
   X   **D (Social Perspectives)**
       E (Human Psychological and Physiological Perspectives)

X **UDIGE/INTD Interdisciplinary**
☐ **Meets University Writing Requirement (Graduation Writing Assessment Requirement)**
☐ **Meets University Language Requirement**

☐ **American Institutions, Title V Section 40404**: ☐ Government ☐ US Constitution ☐ US History
Regarding Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm
☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).
☐ **Online Course** (Answer YES if the course is ALWAYS delivered online).
☐ **Lab Fee Request –** Lab fee requests should be directed to the Student Fee Committee.

3. **Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)
A. Justification: This is an upper-division interdisciplinary GE course which brings together the methodologies of literary analysis and political theory in order to show students how two different disciplines grapple with the same issue. The course will bring together disparate disciplines to enable students to encounter vital issues of the 21st century. It also serves as an elective within the English major and the Political Science major.

B. Degree Requirement: ☐ Requirement for the Major/Minor   **Note: Submit Program Modification if**
X Elective for the Major/Minor   **this course changes your program**.
☐ Free Elective

4. **Student Learning Outcomes.** List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy:
http://senate.csuci.edu/comm/curriculum/resources.htm. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).
Upon completion of the course, the student will be able to:
- Practice textual interpretation in class and in writing.
- Develop critical writing skills. (GE 4.2)
- Synthesize abstract theory to concrete problems by using the ideas of political theorists and contemporary novelists. (GE 1.1c).
- Write a research paper on a contemporary issue relating to surveillance and state/corporate power.
- Locate primary and secondary source material on surveillance and state/corporate power.
- Appreciate the value of considering issues from a variety of different disciplinary points of view.

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*
    I.   Dystopian Fiction
    II.   Political Theory
    III.   Contemporary Issues/Questions
    IV.   Application: Research Essays and Oral Presentations

Does this course content overlap with a course offered in your academic program? **Yes** ☐   **No** x
If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? **Yes** ☐   **No** x
If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

6. **Cross-listed Courses (***Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.*
    A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
        List each cross-listed prefix for the course: ENGL, POLS

    B. Program responsible for staffing: English and Political Science

7.   **References.** *[Provide 3 - 5 references]*

Theodor Adorno, *The Culture Industry*, Routledge, 2001.
Michel Foucault, *Discipline and Punish*, Vintage Books, 1995 (translation).
Gilles Deleuze. (1992). "Postscript on Societies of Control," *October* 59: 3-7
-The preceding three texts provide a theoretical underpinning for the discussion of surveillance, while the subsequent citations provide examples of recent dystopian literature on the surveillance state or firm.
Margaret Atwood, *MaddAddam,* Anchor, 2013.
Chang Rae Lee, *On Such a Full Sea*, Riverhead Hardcover, 2014.

8. **Tenure Track Faculty Qualified to Teach This Course.**

Sean Carswell, English; Mary McThomas, Political Science

9. **Requested Effective Date:**
First semester offered: SPRING 2016

10. **New Resources Requested. Yes** ☐   **No** x
 If YES, list the resources needed.
 A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

 B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

 C. Facility/Space/Transportation Needs

 D. Lab Fee Requested **Yes** ☐   **No** ☐ (**Lab fee requests should be directed to the Student Fee Committee**)
 E. Other

11. **Will this new course alter any degree, credential, certificate, or minor in your program? Yes** ☐   **No** x
    If, YES attach a program update or program modification form for all programs affected.
    Priority deadline for New Minors and Programs: October 1, 2013 of preceding year.
    Priority deadline for Course Proposals and Modifications: October 15, 2013, of preceding year.
    Last day to submit forms to be considered during the current academic year: April 15th.

    Sean Carswell

    Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)   Date

    Mary McThomas

    Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)   Date

GE Committee response to your request have ENGL346: Dystopia and Surveillance   added to **D: Social Perspectives**

Approved by 2014-2015 GE Committee:
POLS/ENGL 346 forwarded to Curriculum Committee for review.

Course: ENGL346 Dystopia and Surveillance
Area: D Social Perspectives
Date Submitted: 10/15/2014 3:58:46 PM
Date Approved: 11/12/2014 10:29:56 PM

1. Promote understanding of how the issues relevant to social, political, contemporary/historical, economic, educational or psychological realities interact with each other within the realm of human experience

The course explores the impact of the modern surveillance society on political power, social norms, disciplinary practices and behavior and identity formation. In this way, we will see how social, political, educational, contemporary, and psychological realities interact within our current experiences.

2. Focus on how a social science discipline conceives and studies human existence

We will utilize multiple approaches to addressing the core issue so that students will be exposed to - and engage in - different social science research methods used to understand, explain and predict human behavior as well as the formation and maintenance of social and political systems.

3. Address issues using the methods commonly employed by a social science discipline

The students will be doing their own research using social science research methods. While the course focuses on the issue of surveillance (both big brother and big business), the students will research and analyze a current related topic of their own choosing.

GE Committee response to your request have ENGL346: Dystopia and Surveillance   added to **UDIGE: Upper Division Interdisciplinary GE**

Approved by 2014-2015 GE Committee:
POLS/ENGL 346 forwarded to Curriculum Committee for review.

Request Submitted

Course: ENGL346 Dystopia and Surveillance
Area: UDIGE Upper Division Interdisciplinary GE Date Submitted: 10/15/2014 4:00:54 PM Date Approved: 11/12/2014 10:31:00 PM

1. Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines

This course will be team taught by faculty members in English and Political Science. Material, approaches, content, and research methods will draw from both of those disciplines as well as sociology and psychology.

2. Include substantive written work consisting of in-class writing as well as outside class writing of revised prose. Examples of appropriate written work include: short papers, long papers, term papers, lab reports, documentation, disciplinary-based letters and memos, and essays.

Students will have in-class writing and reflection pieces, two short analytical papers (one using literary analysis, the other political theory) and a long research paper utilizing social science research methods.

Approval Sheet

Program/Course: ENGL 346 / POLS 346

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

General Education Chair		
	Signature	Date

Center for International Affairs Director		
	Signature	Date

Center for Integrative Studies Director		
	Signature	Date

Center for Multicultural Engagement Director		
	Signature	Date

Center for Civic Engagement Director		
	Signature	Date

Curriculum Chair		
	Signature	Date

AVP		
	Signature	Date