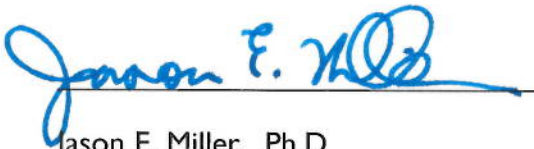


SENATE POLICY 23-08

Motion: to establish the Minor in Dance Studies

Passed at the February 13, 2024, meeting of the University Academic Senate

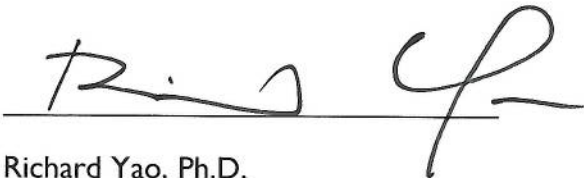
Approvals:



Jason E. Miller, Ph.D.
Chair, Academic Senate

2/14/24

Date



Richard Yao, Ph.D.
President

3/4/24

Date

Dance Studies, Minor

F. 2022-2023 New Minor Proposal Form: 2024-2025 Catalog

General Catalog Information

- * Program
- Shared Core

- * Arts & Humanities Local Curriculum Committee

- * Dance Studies

- * Dance Studies, Minor

- * Active-Visible

- * Minor

- * Minor(s)

- Minor

- * Fully Face-to-Face
- * Hybrid
- Fully Online

- * ✓ State-Support
Self-Support/Extended Education

* The Dance Studies minor at CSU Channel Islands centers around dance and movement as the embodied understanding of the human experience. Dance is where bodies--both individual and communal--find deeper connection to communities, social ideas, a complex global world, and human subjectivity. Throughout their journey at CI, regardless of ability or previous access, students will connect dance to heritage, history, and social structures, preparing them to be mindful citizens and dance artists, as we strive to create a more equitable world in the twenty-first century.

* The CSU Channel Islands institution mission-based learning outcomes are present in the Dance Studies curriculum. Both majors, minors, and non-majors will integrate dance as a humanities discipline using methods from the field of dance studies defined by the Dance Studies Association as the, "...innovative analyses of dance by promoting diverse approaches and a globally inclusive, respectful dialogue in the dance field and various related disciplines. It advances the field of dance studies through research, publication, performance, and outreach to audiences across the arts, humanities, and social sciences."

The new Community Projects in Dance course will provide students the opportunity to bring dance as a social, educational, and performance art to the local area organizations and schools. The updated course descriptions, student learning outcomes, and course content clearly define dance through a broader lens of global and international mission-based outcomes. This multifaceted approach to dance fuses practice, history, heritage, and theory fostering kinesthetic empathy and an understanding of the past. Students will establish an embodied lineage, connecting past dance practices to our present, developing essential 21st century skills of empathy, creativity, and critical thinking to foster them to become the artistic leaders of the future.

- Applying the methodologies from the interdisciplinary field of dance studies using arts, humanities, and social sciences as it applies to dance, dance writing, and performance from cultures around the world and multiple economic classes.
- Embrace dance as an integral part of the lived human experience preparing students to successfully navigate the world. The courses provide support for students to find their own creative identities by harnessing their knowledge of bodies, cultures, and global awareness, to work in the interconnected spheres of Hollywood, Broadway, concert dance, digital platforms, education, community organizing, arts activism, dance making, somatic practice, dance therapy, social work, and to simply embrace the joy of dancing.

Required courses - 6 units

Take either **DANCE 101 (if a native student) or Dance 301 (if a transfer student) - 3 units**

**DANCE 101 Introduction to Dance Studies
at Channel Islands**

[Before]Or

**DANCE 301 Applications of Dance Studies
for Transfer Students at Channel Islands**

[Before]All students in the minor take - 3 units:

DANCE 332 Dance in History and Culture

Lower Division Electives - 6 units

Complete two from the following:

**DANCE 151 Conditioning, Flexibility, and
Somatics for Dancers**

**DANCE 153 Introduction to Jazz Dance
Practice**

**DANCE 154 Introduction to
Modern/Contemporary Dance Practice**

**DANCE 156 Introduction to Hip Hop Dance
Practice**

DANCE 232 Reading and Writing Dance

DANCE 243 Dance Making
DANCE 251 Advanced Conditioning for Dancers
DANCE 257 Tap
DANCE 259 Ballet
PA 191 Production

Upper Division Electives - 9 units

Complete 9 units from the following:

DANCE 343 Teaching Dance
DANCE 353 Immersion into Jazz dance
DANCE 354 Immersion into Modern/Contemporary Dance
DANCE 356 Immersion into Hip Hop Dance
DANCE 359 Themes in Dance Studies
DANCE 401 Preparation for Careers in Dance
DANCE 432 Research Methods in Dance Studies, Making, and Practice
DANCE 443 Community Projects in Dance
DANCE 453 Advanced Practice of Jazz Dance
DANCE 454 Advanced Practice of Modern/Contemporary Dance
DANCE 456 Advanced Practice of Hip Hop Dance
DANCE 490 Performance Projects in Dance
PA 391 Advanced Production

- * Students who graduate from the CSU Channel Islands Dance Studies program will be able to:

- 1....Develop an embodied practice for lifelong engagement with dance as a function of education, community, cultural knowledge, social justice, equity, history, ritual, and performance.
- 2.... Adapt various somatic, breathing, kinesthetic, and mindful strategies necessary for building a life connected to dance practice.
- 3....Integrate the practice and embodied knowledge of dance to a range of 21st century skills such as communication, collaboration, critical thinking, digital/media literacy, creativity, and global awareness.
- 4....Reflect on dance as the primal form of human communication through which traditions and cultures are preserved and shared.
- 5....Analyze dance as a continually evolving form acknowledging the origins, contributions, and confluences of African, Latin, Asian, European, and the Indigenous peoples of North and South America, and how race and racism, class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, age, economics, and/or technology have shaped the way people move.

- * Students will be required to take

DANCE 101 (if a native student) or 301 (if a transfer student) (3 units)

And Dance 332. (3 units)

They can then select any 15 units from the Dance Studies Program/Degree of their choice.

At least 9 of the 15 elective units are required to be Upper Division.

Dance Studies/Performing Arts

Heather Castillo

*

- * 2-3 students in minor

- * 5-10 students in minor

* 10-20 students in minor

Heather Castillo TT

MIRI Park Lecturer

Elizabeth Lavin Hughes Lecturer

*

None

*

Heather Castillo

Malibu 120 Dance Room

*

None

*

None

*

* 2023-2024 Academic Year

Prop 28 in California

Measure 28 adds "The Arts and Music in Schools- Funding Guarantee and Accountability Act" to the California Education Code to provide a minimum source for annual funding to "supplement arts education programs' for pupils attending K-12 public and charter schools.

Beginning with fiscal year 2023-24, funds will be allocated by the California Department of Education (COE) to each local educational agency (LEA). The distribution will be

based on preschool and K-12 enrollment.

At least 80 percent of the funds will be used to employ certificated or classified employees to provide arts education* (the additional 20 percent can be used for a variety of arts education support including arts educational partnership programs).

Prop 28 means that more teachers will be hired and needed with arts/dance specific training. It is essential to add more opportunities through minors for teachers to acquire skills for certification.

Ventura County Dance Organizations that feed into CSUCI Dance BA and Minor

High Schools with Dance Programs

- 1. [Thousand Oaks High School](#)
- 2. [Newbury Park High School](#) (please see letter of support)
- 3. [Rancho Campana High School](#)
- 4. [Ventura High School](#)
- 5. [Nordhoff High School](#)
- 6. [Westlake High School](#)
- 7. [Santa Susana](#)
- 8. [Channel Islands High School](#)

Local Community Colleges with Dance Offerings

- 1. [Moorpark College](#)
- 2. [Santa Barbara City College](#)
- 3. [Ventura College](#)
- 4. [Oxnard City College](#)
- 5. [Pierce College](#)

Local Dance Studio List:

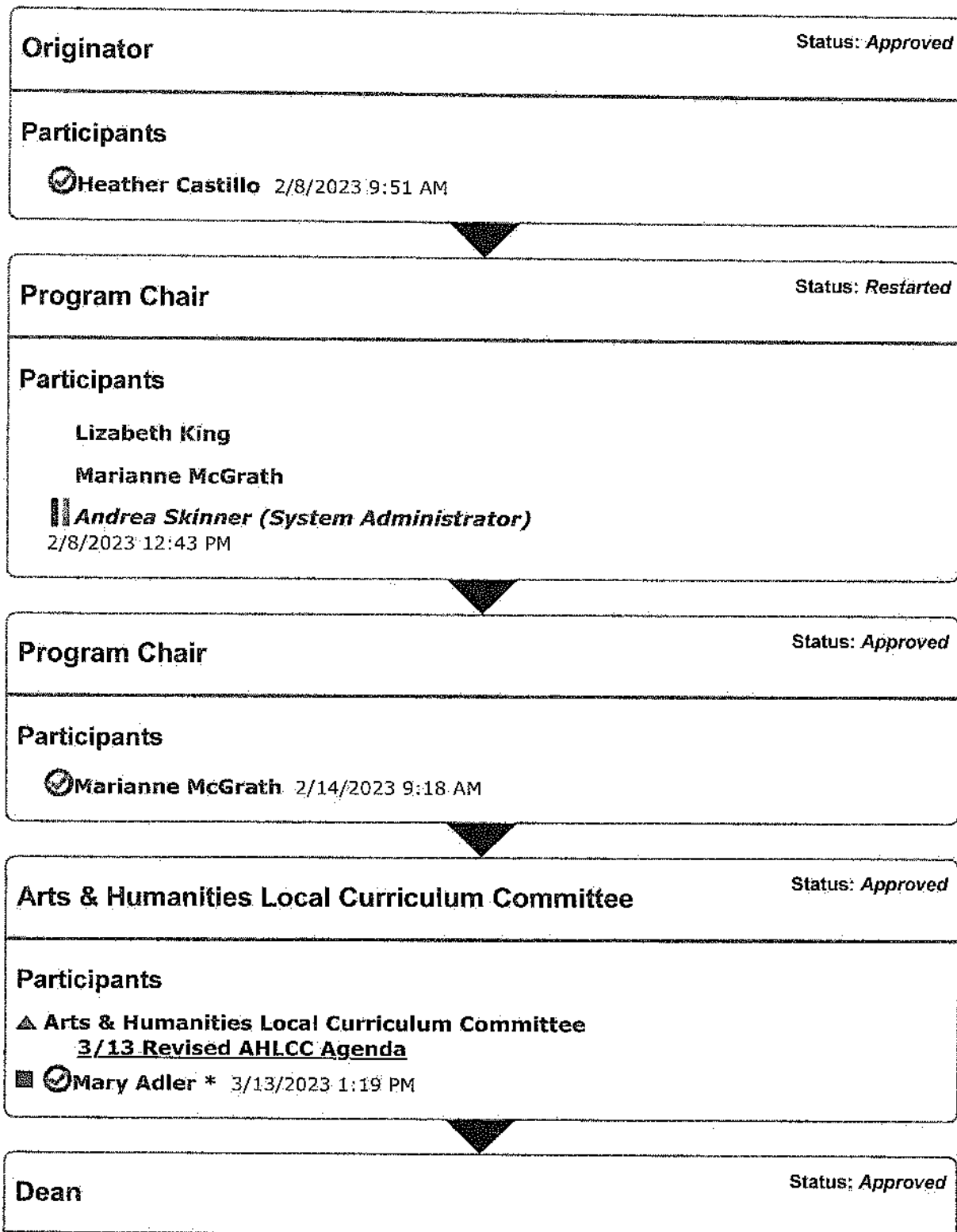
- 1. Billy Clower Dance Studio <https://www.billyclower.com/>
- 2. Got Rhythm Dance & Performing Arts Center
<https://www.gotrhythmventura.com/>
- 3. Premiere Dance Studio <https://www.premierdancestudio.net/>
- 4. Aspire Dance Studio <https://www.aspiredancestudio.com/>
- 5. Dance Fusion <https://thedancefusionstudio.com/>
- 6. Encore Dance Studio <https://encoredancestudiollc.com/>
- 7. Claddagh Dance Studio <https://www.claddaghdance.com/>
- 8. Rockit Dance Studio <https://www.rockitdance.com/>
- 9. Inspire Dance Studio
<http://www.inspiredancestudiosimivalley.com/index.html>

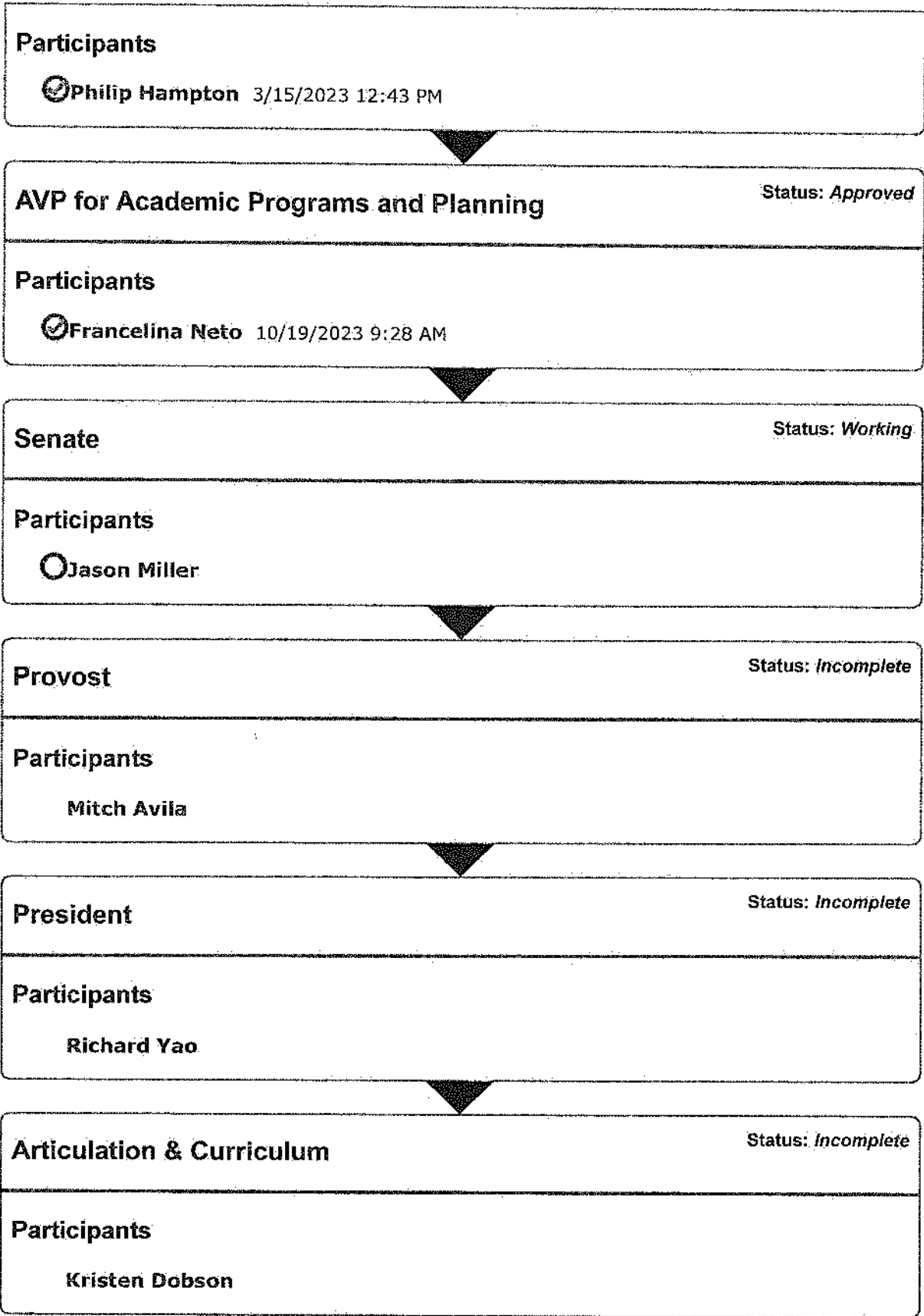
10. Ballet Academy Ventura <http://balletacademyventura.com/>
11. Camarillo Academy of Performing Arts <https://www.camarilloacademy.com/>
12. Bobbie's School of Dance <https://www.bobbieesschool.com/>
13. Innovation Dance Center <https://www.innovationdancecenter.com/>
14. The Dance Company <https://www.thedancecompany.biz/>
15. California Dance Theatre <https://www.caldancetheatre.com/>
16. Serendipity Dance Co <https://serendipitydanceco.com/>
17. Pam Rossi's Dance Ten <https://www.dance-ten.com/>
18. Dance Alliance of Camarillo <https://www.dancealliance805.com/>
19. Dance Creations Dance Center <https://dancecreations.com/>
20. Thrive Dance Center <https://www.thrivedancecenter.com/>

It should also be noted that the Rio School District in Oxnard has a program, Hip Hop mindset that engages students in the practice and social/cultural connections of Hip Hop Dance. <http://rioschools.org/programs/hip-hop-mindset/>

This does not take into consideration that vast parks and rec, community, and other organizations where k-12 youth practice dance in Ventura and surrounding areas. It also does not take into consideration those students who come into our program and find a passion for embodied learning that have not previously had the opportunity and exposure to dance.

Steps for Dance Studies, Minor





Attachments for Dance Studies, Minor

This proposal does not have any attachments.

Signatures for Dance Studies, Minor

Program Chair	<i>Status: Approved</i>
<input checked="" type="checkbox"/> Marianne McGrath	02/14/2023
Dean	<i>Status: Approved</i>
<input checked="" type="checkbox"/> Philip Hampton	03/15/2023
AVP for Academic Programs and Planning	<i>Status: Approved</i>
<input checked="" type="checkbox"/> Francelina Neto	10/19/2023
Senate	<i>Status: Incomplete</i>
Provost	<i>Status: Incomplete</i>
President	<i>Status: Incomplete</i>

Crosslistings for Dance Studies, Minor

Dance Studies, Minor (parent proposal)

This proposal does not have any active crosslisted proposals.

Decision Summary for Dance Studies, Minor

Senate		Status: <i>Working</i>
Step Summary		
This step requires 100% approval from all participants to move forward.		
Participants		Totals
<input type="radio"/> Jason Miller		Users Approved: 0 Users Rejected: 0