

## Senate Policy 24-09 B.A. in Black Studies

Motion: To approve the B.A. in Black Studies

Passed at the April 29, 2025 meeting of the Academic Senate

### Approvals:



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Christina Smith (May 23, 2025 07:44 PDT)

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Christina Smith, PhD  
Chair, Academic Senate

05/23/2025

Date



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Richard Yao (May 28, 2025 05:08 PDT)

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Richard Yao, PhD  
President

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Date

# Black Studies, B.A.

## 2b. Long Form - New Program Curriculum Proposal

### General Catalog Information



Select "**Program**" below and not "Shared Core."

Program Type (select "Program"):  
☒ Program  
☐ Shared Core

Choose which **Local Curriculum Committee** program will be reviewed by. If unsure, click [HERE](#) for list of Local Curriculum Committees and which Programs they review.

Local Curriculum Committee: **\*** Behavioral & Social Sciences Local Curriculum Committee

## **\*\* Instructions: read before beginning \*\***

1. TURN ON help text before starting proposal by clicking on  icon in top right corner of heading
  2. FILL IN all required fields marked with an \*. You will not be able to launch proposal without completing required fields
- Note:** information provided through this proposal is vital for the entire campus to be able to effectively implement it; thus, all fields must be completed before you approve proposal; if this does not happen, be aware proposal may be returned to you for completion from any step in approval process, before it's allowed to move forward
3. LAUNCH proposal by clicking on  icon in top left corner

### Long Form

Complete documents below, they can be found at the CSU site at this link: [Develop a New Program](#). **Submit documents by attaching in Proposal Toolbox (right area of form)** providing all information required by CSU Chancellor's Office. **Your completed submission MUST include all documents below in addition to any letters and documents requested in the New Degree Proposal Template.**

**New Degree Proposal Template 2022**

**Assessment Plan Template**

**Curriculum Map Sample Template**

**Note: if program is planned to be offered through Extended University, contact [andrea.skinner@csuci.edu](mailto:andrea.skinner@csuci.edu) for different document**

For additional resources, you may access Chancellor's Office website here:  
[https://www.calstate.edu/app/program\\_dev.shtml](https://www.calstate.edu/app/program_dev.shtml)

**Department: \***

Africana Studies

**Where is this program being housed? \*** ☒ State Side  
☐ Self Supported = Extended University

**Program level: \*** ☒ Undergraduate ☐ Graduate

**Title: \*** Black Studies, B.A.

**Program Description:**\* The Department of Black Studies at CSU, Channel Islands (CSUCI), is an intellectual community and academic unit committed to producing and advancing the knowledge of Black people from culturally relevant, Diasporic, and transnational perspectives. The faculty in Black Studies are drawn from diverse academic disciplines and push the boundaries of knowledge through excellence in interdisciplinary scholarship and student-centered pedagogy.

In line with the CSUCI's mission and institutional learning outcomes, the Department of Black Studies offers a student-centered, interdisciplinary educational experience that facilitates holistic development through intersectional, Diasporic, and transnational approaches; emphasizes experiential and community-engaged learning; and graduates students with an understanding of self and key historical, economic, political, and social dynamics in relation to contemporary theories of Blackness. The Black Studies Department graduates students with methodological, intellectual, emotional, and conceptual tools to be change agents and intervene in the highly complex and integrated contemporary dynamics of anti-Blackness.

As an interdisciplinary academic unit, the intellectual framework of Black Studies investigates the subject area from the perspective of African-descended peoples' aesthetic dimensions, cultural experiences, and envisioned destinies. The Black Studies program broadly engages questions about the distribution of power, historical inquiries that help us understand how such arrangements form over time, and practical applications that can work toward dismantling structures of inequality. Furthermore, the program seeks to advance the liberatory knowledge of the African-descended peoples in ways that transform conditions in urban Black communities and global settings.

To this end, the program is committed to providing students with a learning environment that critically examines the Black experience utilizing foundational approaches for critical thinking and sociocultural analysis. Students will develop strong classroom communication, research, and writing skills and learn to apply those skills in any career field. With opportunities for students to develop as scholars and engaged community members, the program of Black Studies at CSUCI offers options for students to pursue either a major or a minor. Additionally, students are encouraged to work with program faculty and seek internships.

Equitably addressing contemporary global and local challenges, such as climate change, environmental destruction, racism, poverty, and restructuring caused by technological advances, requires understanding and challenging the dynamics of white supremacy. The critical and systemic study of the histories, cultures, and thought of African-descended peoples provides the conceptual tools to identify and intervene in persistent injustices. Given contemporary attacks on Black Studies curricula and the broader context of political backlash to Black people's liberation movements, the Black Studies Department offers immediately necessary forms of community and intellectual engagement that foster Black students' power, self-knowledge, confidence, and imagination.

Find info regarding Transfer Model Curricula (TMC) here: <https://www.c-id.net/tmc>

Find general info regarding California Senate Bill 1440 & Associate Degrees for Transfer (ADTs) here: <http://sb1440.org/>, or here: <https://adegreewithaguarantee.com/en-us/>

Major could be  
similar to a Transfer  
Model Curriculum  
(TMC): ☐ Yes  
☒ No  
☐ Unsure

If answer to above is  
yes, list TMC title:

**Desired Term and Year of Implementation:**

Term:\*

Fall

Year:\*

2025



Follow steps below to create Curriculum Schema found in Prospective Curriculum section:

First, ALL courses involved in New Program Proposal must be added (new courses) and/or imported (existing), Second, Curriculum Schema must be created by adding Cores (e.g.: Requirements, Required Core, Electives, Pre-requisites, etc.) and populating with added or imported courses.

### Step 1. Adding and/or Importing Courses

Click on  "View Curriculum Schema" icon. There are two options to add courses to New Program: "Add Course" and "Import Course." For new courses in Curriculum Approval Process, click on "Add Course." A dialog box will open asking for Prefix, Course Number, and Course Title. All new courses must have New Course Proposal Form submitted prior to completing this step. For courses already in Catalog, click on "Import Course" and find needed courses.

### Step 2. Creating Curriculum Schema

Click on  "View Curriculum Schema" icon. Then, click on "Add Core" or "Import Core." Next, click on "New Core," complete "Title" field for core (e.g.: Electives), and "Description" field if applicable. Click on "Add Courses." This will bring up course list created in Step 1. Select courses you wish to add and click "Add Course." To remove courses, click on  icon and proceed.

**Lower Division Required Courses - 9 units**

<b>BLST 200 Foundations of Black Social and Political Thought</b>	
<b>BLST 201 Black Aesthetics</b>	<b>3</b>
<b>BLST 202 Introduction to Africana Studies</b>	<b>3</b>

**Upper Division Required Courses - 12 units**

<b>BLST 400 Black Leaders Seminar in Black Studies</b>	
<b>BLST 493 Research and Writing Methods: Approaches and Theories in Black Studies</b>	
<b>BLST 495 Contemporary Issues in Black Communities</b>	
<b>BLST 499 Capstone</b>	

**Electives - 15 units**

Select any of the listed courses below to meet the 15 units of electives as well as any course approved by the Chair or Program Director.

A maximum of 6 units may be Lower Division and a maximum of 6 units may be taken outside of BLST.

<b>[Before]</b>	<b>Lower Division Electives:</b>	
	<b>BLST 101 Structural-isms: Americanization, Critical Race Theory and the Politics of Belonging</b>	<b>3</b>
	<b>BLST 150 Introduction to Ethnic Studies</b>	<b>3</b>
	<b>BLST 190 Afro-Latin America through Film</b>	
	<b>BLST 191 Introduction to African American Film</b>	
	<b>BLST 203 Introduction to Black Feminisms</b>	<b>3</b>
	<b>BLST 207 African American Representation in Media</b>	<b>3</b>
	<b>BLST 251 Brand Identity through Sound and Visual Aesthetics – Kanye West, Michael Jackson, Prince, and Beyoncé</b>	
<b>[Before]</b>		
	<b>One of the following courses may be taken as an elective:</b>	
	<b>BLST 204 Introduction to African Drumming</b>	<b>3</b>

<b>BLST 206 Introduction to Steel Drumming [Before]</b>	<b>3</b>
<b>Upper Division Electives:</b>	
<b>BLST 301 Maintaining Constructs of Poverty in the U.S.: Rethinking the Welfare Queen</b>	
<b>BLST 302 Black Images in Media</b>	
<b>BLST 303 Black Perspectives: Race, Class, and Gender</b>	
<b>BLST 305 This Business of Hip Hop Culture</b>	
<b>BLST 310 Black Identity and Knowledge in the Diaspora</b>	
<b>BLST 320 Black Geographies</b>	
<b>BLST 343 The Long Civil Rights Movement</b>	<b>3</b>
<b>BLST 351 History of African Americans</b>	<b>3</b>
<b>BLST 352 Principles of Black Resistance</b>	
<b>BLST 353 Jay-Z and Basquiat: The Business of Black Art</b>	
<b>BLST 375 Afro-Latinidad in the Americas</b>	<b>3</b>
<b>BLST 420 African American Families</b>	<b>3</b>
<b>BLST 452 History of Southern Africa Since 1600</b>	<b>3</b>
<b>BLST 494 Independent Studies</b>	
<b>BLST 496 Special Topics</b>	
<b>BLST 497 Directed Reading in Black Studies [Before]</b>	
<b>Electives outside of BLST:</b>	
<b>ENGL 355 Literatures of Africa and the Diaspora</b>	<b>3</b>
<b>ENGL 432 Arts of the Harlem Renaissance</b>	<b>3</b>
<b>HIST 442 The African Diaspora</b>	<b>3</b>
<b>MUS 330 Jazz in America</b>	<b>3</b>
<b>POLS 306 The Politics of Race and Ethnicity</b>	<b>3</b>
<b>POLS 351 International Relations of Africa</b>	<b>3</b>

## **General Education and Graduation Requirements - B.A.**

**84 units**

To graduate, students must complete **120 units** minimum (**21 units** must be upper division), including the following General Education Requirements (GE) and Graduation Requirements not met within the major:

**American Institutions Requirements**

**GE Requirements**

### **General Education Area A-F Requirements**

**Upper Division General Education (UDGE)**

**Requirements (minimum of three units in each**

**Area: UDGE-B , UDGE-C, and UDGE-D )**

**Graduation Writing Assessment Requirement (GWAR) (C- or better  
grade)**

**Language Requirement (C- or better grade)**

## Multicultural Perspectives (MP) Requirement

Free electives as needed to meet minimum units for graduation

List all courses & their units that are prerequisite to major: \*

No courses 0 units

Will any component of this program contribute to studies related to: (choose as many as apply) \*

- ☒ Mission Pillars
- ☐ Sustainability
- ☒ Justice, Diversity, Equity, Inclusion
- ☐ N/A

Notes (optional):

Department: Black Studies

Implementation: Fall 2025

**Program Chair: Dr. Raquel Baker**

Dean: Dr. Philip Hampton

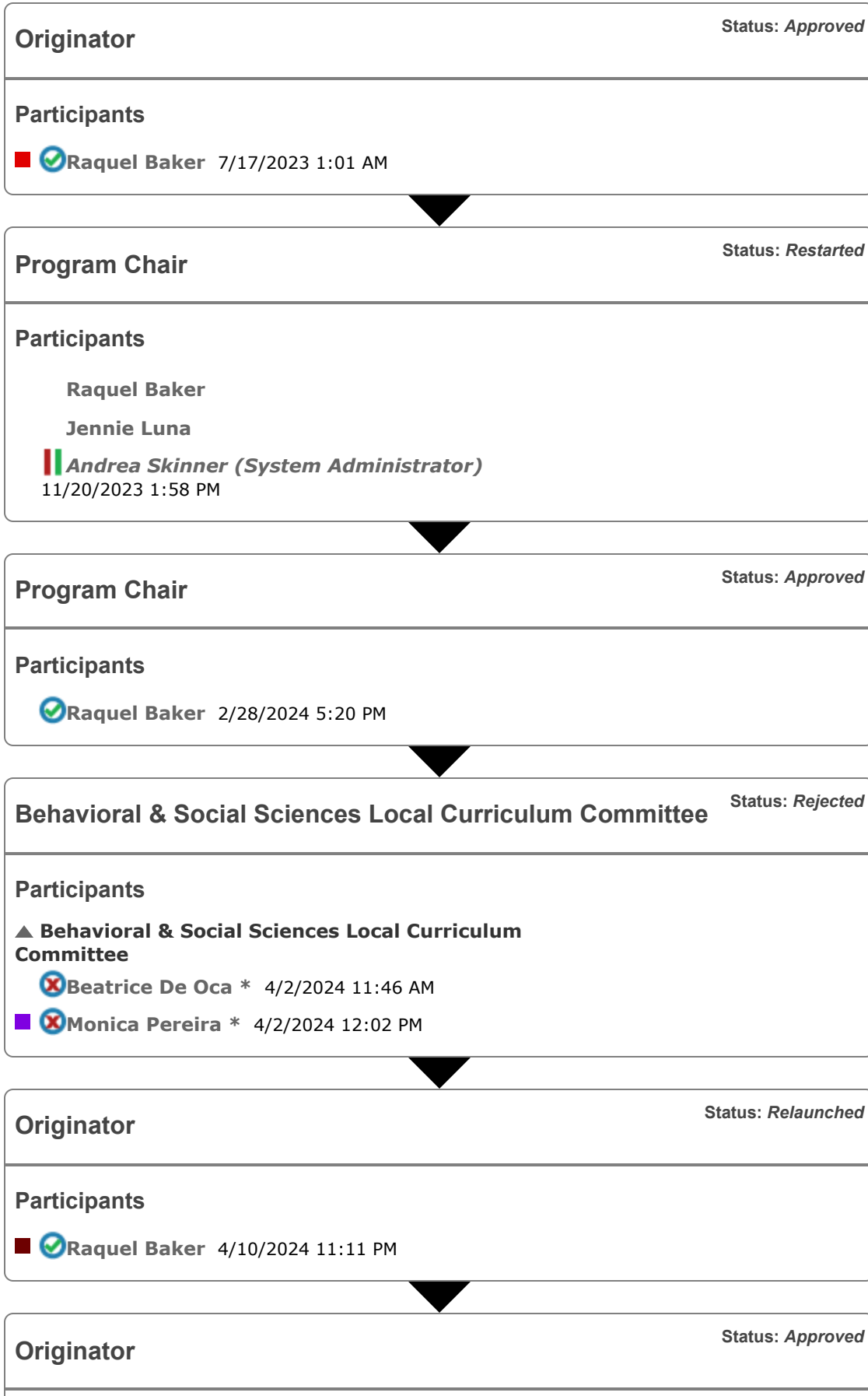
President: Dr. Richard Yao

**DO NOT USE**

No DO NOT USE



## Steps for Black Studies, B.A.




### Participants

 **Raquel Baker** 4/10/2024 11:12 PM

### Program Chair

Status: *Approved*

### Participants

 **Raquel Baker** 4/10/2024 11:12 PM

### Behavioral & Social Sciences Local Curriculum Committee

Status: *Rejected*

### Participants

▲ **Behavioral & Social Sciences Local Curriculum Committee**

 **Beatrice De Oca \*** 4/16/2024 2:41 PM

 **Monica Pereira \*** 4/16/2024 3:22 PM

### Originator

Status: *Relaunched*


### Participants

  **Raquel Baker** 9/16/2024 9:42 AM

### Originator

Status: *Approved*

### Participants

 **Raquel Baker** 9/16/2024 9:43 AM

### Program Chair

Status: *Approved*

### Participants

  **Raquel Baker** 9/16/2024 6:09 PM

### Behavioral & Social Sciences Local Curriculum Committee

Status: *Restarted*

## Participants

### ▲ Behavioral & Social Sciences Local Curriculum Committee

 Beatrice De Oca \*

 Monica Pereira \*

### ▲ Additional Participants

## Behavioral & Social Sciences Local Curriculum Committee

Status: *Restarted*

## Participants

### ▲ Behavioral & Social Sciences Local Curriculum Committee

Monica Pereira \*

### ▲ Additional Participants

## Behavioral & Social Sciences Local Curriculum Committee

Status: *Restarted*

## Participants

### ▲ Behavioral & Social Sciences Local Curriculum Committee

Andrea Grove \*

Monica Pereira \*


### ▲ Additional Participants

## Behavioral & Social Sciences Local Curriculum Committee

Status: *Approved*

## Participants

### ▲ Behavioral & Social Sciences Local Curriculum Committee

 Dana Baker \* 10/18/2024 1:41 PM

## Dean

Status: *Approved*



## Participants

 Philip Hampton 12/21/2024 2:07 PM

## Articulation & Curriculum

Status: *Approved*



### Participants

-  **Kristen Dobson** 1/10/2025 11:40 AM
-  **Andrea Skinner** 1/10/2025 1:28 PM

### Academic Senate

Status: *Routed*



### Participants

-  **Christina Smith** 3/26/2025 10:00 AM
-  **Taryn McHugh (System Administrator)**  
3/26/2025 10:02 AM

### Custom Route

Status: *Approved*

### Participants

- ▲ **Academic Policy & Planning Committee**
-  **Ruben Alarcon \*** 3/28/2025 3:37 PM
-  **Cynthia Sherman \*** 3/29/2025 9:42 AM

### Academic Senate

Status: *Approved*

### Participants

-  **Christina Smith** 5/13/2025 10:14 AM

### Provost

Status: *Approved*

### Participants

-  **Jessica Lavariega Monforti** 5/15/2025 12:37 AM

### President

Status: *Approved*

### Participants

-  **Richard Yao** 5/19/2025 8:13 AM